

Characters

Ethan Graves

Anna Kline

Danny Hampton

The Hotel

Timeline

Ethan Graves

Age: 31

Nationality: American

Period: 1972

Job: Architect, recently employed by a famous company. He hopes to quickly climb the ladder and to be in charge of an important project.

Past: He was born in a small town in Indiana. He's got really good relations with his father, Jonathan Graves. His mother, Joyce Graves, died in a car accident when he was 4. His father had to refuse a really great job position as journalist in New York to take care of his son. Despite their good relationship, Ethan has always sensed his father's sacrifice and felt guilty. Jonathan spent all his money into his son's architecture studies. From this moment, he swore to himself to honor his decision and his efforts to raise him during all these years, by accomplishing his dream for him and becoming a famous architect in New York. That way, he worked extremely hard to be at this position.

Hobbies: He has few hobbies. He used to play chess with his father, but gave up at 14, to focus on the architecture. He reads a lot of architecture books, studying every style all around the world. His dream is to visit Paris, in order to see the architecture with his own eyes.

Personality: Ambitious, studious, serious, obsessed by becoming a great architect of New York.

What he likes the most: The Tower of Pisa and the people's excitement created by this architecture failure.

What he dislikes the most: The pyramids of Giza, because he doesn't understand how Egyptian could have made them.

Anna Kline

Age: 25

Nationality: English

Period: 1924

Job: Pilot

Past: She's the daughter of one of the most famous woman explorer and writer, Fanny Kline, and is, since her sweet childhood, passionate by travels and discovery. Her mother, though she wasn't really present for her because of her researches, is responsible for her curiosity and inspired her a lot. Indeed, she used to bring her frequently during her expeditions all around the world, but mostly in Africa.

That's how she learnt five languages, mastered mechanics, telephone functioning and got strong bases in botany. She gets her pilot licence in 1916 in order to satiate her thirst of discoveries and to repel her limits.

In 1929, she's the first woman pilot to cross the Mediterranean Sea alone. To do that, she had to fly off despite the ban settled by the authorities, firstly going to the North, before doing a U-turn in the direction of the South. Arriving in Egypt, her fuel tank was practically empty and she landed her Caudron C-109 in very bad conditions.

She opened, in 1936, an aviation school dedicated to women, in order to assert the women conditions in the aviation world. Most of those students worked in the Air Transport Auxiliary during the WWII, helping the Royal Air Force. For all of those reasons, Anna Kline became an important figure in the aviation history.

Hobbies: Watch the sky and imagine thousands planes going through the clouds, bringing their pilot to uncharted lands.

Personality: Independant, curious, ambitious, teasing, dreamer.

What she likes the most: Be amazed by how her dog, Sparky, is totally excited by everything when she takes her for a walk.

What she dislikes the most: People telling something is impossible.

References:

http://www.aerobigorre.org/bia/download/histoire_les_femmes_et_l_aviation.pdf

https://fr.wikipedia.org/wiki/L%C3%A9na_Bernstein

Danny Hampton

Age: 30

Nationality: American/Spanish

Period: 1919

Job: Hotel owner

Past: Danny is born from the spanish **immigration**. His mother, **María Carlos**, came into the USA in 1883. She was fleeing the economic and social contexts in Spain (industrially late, strikes, pronunciamiento (when the army is against the government)).

Single, she is employed as a housekeeper by a tycoon of the real estate. She was living in a small room at the last floor of her employer's house: **Jack Hampton**. He was cheating on his wife with María, regularly, and after one year, she got pregnant. Danny is born in 9th February 1886.

Knowing that she couldn't raise him, María asked to Jack's wife, Claire Hampton, to adopt him, without telling her who was the father. She accepted, because she wished for a long time to have a child but she was steril.

When Danny was 5, his father decided to be responsible of his education. His goal was to teach him the economy and the real estate in order to bequeath his empire. However, in the same time, he inculcated to Danny his own values, making him an intolerant and arrogant man. Jack never loved Danny, but needed to get an heir, because he wasn't able think about dying and leave his empire.

Danny has always had access to his father's fortune. He spent a huge amount of money, buying cars, diamonds and so. He never got passionate for a long time, giving up whenever he encountered any obstacle. He thinks he's superior to everyone, despising poor people, and thus his mother, María.

The 9th February 1916, Danny inaugurates the Hampton Hotel, for his birthday. It's his first own building, made by and for him. The ceremony was majestic, many famous people came.

However, 3 years after, the number of reservations felt and Danny decided to abandon the Hampton.

The Hotel

Location: 49 W 44th St, New York, NY 10036, USA

Built in: 9th February 1902

Timeline

1902 → Hampton Hotel inauguration

1904 → First signs of a lack of reservations. Danny announces that if the results are not better before the next year, the Hotel will close.

1905 → Results are really bad. On 20th September, just before announcing the closure, a man come to see Danny and proposes him to buy the Hotel. Danny accepts and immediately and publicly announces the repurchase. The personnel is entirely replaced. Dany disappears mysteriously on 21st September. The hotel closes its doors for 7 months, pretexting renovation.

What happened:

The Hotel generated the mysterious buyer, to assure the public announce and justify the staff switch. It closed for 7 months to rework its architecture, and adapt its new needs. It assimilates Danny to know the business system.

1906 → The Hotel opens in May. The newspapers talk about it in an excellent way, the personnel is very reactive and efficient. Services are really appreciated (food, relaxation, etc.). However, the decoration is found too old and kitsch.

Justification:

The Hotel is self-sufficient and independent. It doesn't need to worry about money, because it can create everything it wants, so the products can be really good and numerous. The personnel is efficient because it can modulate its architecture to make them quicker. The decoration comes from Danny, who only knew rich and private environments.

1909 → An agent of the FBI, **Steve Arnold**, comes in the Hotel because of a mission. He is supposed track a prostitution network in New York. He's assimilated by the Hotel which wants to absorb his knowledges about federal laws and investigation methods.

1915 → The Hotel assimilates a German botanist, Friedrich Müller, who is running away from the World War I and had to participate to a seminary on 24th March. His

knowledges about flora allowed the Hotel to generate a huge greenhouse, which amazed everyone.

1919 → The Hotel undergoes criticisms about its architecture getting too old.

1920 → While a French artist, Jean Pillar, is in New York, the Hotel assimilates him to steal his knowledges about "Art Deco". It closes for 6 months, to update its architecture and decoration.

1924 → The phone, the automobile and cinema are growing fast for few years. The Hotel wants to update again to offer better services. This way, he takes advantage from Anna's presence to assimilate her. It uses her experience about phones and radios to upgrade its services, about culture to change its decoration and make it more comfortable for everyone and about language to have a staff able to talk 5 languages. It closes for 2 months and open again on 21st december.